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THE SPECTATOR
HAMILTON COLLEGE

BRASS CHOIR PAGE 5

SERIAL TWELVE | CLINTON, NEW YORK, FRIDAY, MARCH 20, 1959 | NUMBER 18

Parker to Speak on Jazz In Annual Squires Series

Prof. Paul Parker will deliver the annual Squires Lecture, entitled *Jazz—Then and Now,* Monday evening at 8 p. m. in the south playroom of Dunham Dormitory, Martin Tekulksy, chairman of the Squires Lecture Committee, announced Tuesday.

Parker will supplement his lecture with a demonstration of different styles of jazz music, both past and present, on the piano and will be accompanied by a string bass and a trumpet. He plans to explain the structure of jazz and the characteristics that distinguish it from other types of music. He will also explain and demonstrate improvising and other jazz techniques.

Parker draws his knowledge from a musical career begun in the 1920's. He played professionally both as a soloist and as a member of dance bands around Chicago. In all, he was a professional musician for 12 years and at one time considered becoming a concert pianist.

He recently renewed his active interest in music by playing in the Clinton Pops Orchestra, which later developed into the 35-piece Utica Pops Orchestra.

Parker believes that jazz is not to be criticized as an art but should be treated solely for enjoyment.

The purpose of the Squires Lecture is to give the Hamilton faculty members an opportunity to speak on subjects of interest to them, particularly on topics outside their usual field.

AFL-CIO Official To Present Talk On Labor Issues

The Department of Government will bring to the campus Gus Tyler, Director of the Training Institute of the International Ladies' Garment Workers Union (AFL-CIO) and Director of the Political Department of the same organization, Monday, Mar. 23.

Tyler will present an address on *A New Philosophy for Labor* at 4:30 p.m. in the Ball Room, Root Art Center. He will appear again for informal discussion of various issues related to the American labor movement at 8 p.m. in Alpha Delta Phi Hall.

The two occasions, both open to the public, should present an unusual opportunity to students and faculty alike for questions and discussion on many leading issues (union corruption, communism in unions, etc.) which mark organized labor as a major political force in the United States.

IRC Sponsors College Lecture On Berlin Crisis

The International Relations Club will sponsor a lecture by George Fieschi, French Deputy Consul, Wednesday evening at ELS, Barclay Ward, president of the club, said today. Gieschi will speak on the subject, *France and the Coming Berlin Crisis,* at 8 p.m. He will arive here Tuesday and will speak in Government classes Wednesday morning.

Freshman Council Adopts Program For Dorm Damage

The 12 member freshmen dormitory council met Monday afternoon with the dormitory advisors in an effort to find a method of preventing damage in the new Dunham Dorm. A tentative plan of action was formulated and adopted by the council.

Jack Letzelder, director of buildings and grounds, spoke to the group, outlining the position of the College concerning the numerous minor, but annoying damage that has occurred since the dorm was opened in February.

Under the plan adopted in an effort to prevent damage and to levy fines equitably, the freshmen judiciary committee will attempt to discover offenders and will determine the fees for damage.

Members of the judiciary committee are Dave Sangston, Mike Markowitz and Bill McDonald.

When damage occurs, Letzelder will report it to Associate Dean Sidney Wertimer who will then contact the judiciary committee.

The committee will meet with the two dormitory advisors in the area in which the violation occurred to determine the size of the fine and to whom it should be sent.

Freshmen Elect Sullivan, Melchior Gurin as Officers

John Sullivan was elected president of the class of 1962 in an election held Tuesday following the all-College assembly. Sullivan defeated Jack Moore.

A Theta Delt, Sullivan was a member of the elections committee and played J.V. basketball.

In other elections, Tim Melchior defeated Arnold Schaab for vice-president and Rich Gurin defeated Jack Romeo for secretary-treasurer.

An Alpha Delt, Melchior lettered in soccer in the fall. Gurin, a DKE, played varsity basketball and was a freshman representative for the Campus Fund drive.

Society To Show German Luftwaffe Film Next Week

The Foreign Films Society will present *The Devil's General* Wednesday, Thursday and Friday, Mar. 25, 26 and 27, in the chemistry auditorium. The movie, directed by Helmut Kautner, the director of *The Last Bridge,* is based on a play by Carl Zuckmayer and is concerned with the conflict in Germany during WW II.

Brilliantly portrayed is the struggle between Goering and Himmler for the control of the Luftwaffe in 1941, as well as the decadent society of Hitler's Berlin. Zuckmayer's play was based on the life of General Ernst Udet whose last years are paralleled closely by the story of General Harras, the hero of the movie, played by Curt Jurgens.

The play is reputedly the best post-war play in Europe and was written by Zuckmayer in the U. S. during W W II and dedicated to his friends in the German resistence who were killed by the Nazis.

The movie, according to the *N Y Daily News,* is "almost a perfect picture. The acting is so flawless it hardly seems like acting." Jurgens won the actor of the year award for his work in *The Devil's General.* Admission to the film is 60 cents.

Students To Elect

Run-off elections for next year's junior class and Student Senate president will be held at Chapel Tuesday.

A sophomore class meeting also will be held Tuesday to determine the class's other officers for next year.

Picture by Dick Schumann

ONE-ACT PLAYS — The Charlatans will present three one-act plays in Commons Mar. 25-27. Above, the cast of "The Wonder Hat" rehearses. The cast, left to right, includes Lynn Whitehouse, John Loder, Michael Fitzgerald and Dick King.

Theatre Group To Present Variety in One Act Plays

The College spotlight will turn to the Hall of Commons on the evenings of Mar. 25-27 when the Charlatans will present three one-act plays to the college community. Of the triple attraction, Charlatans Director Walt Smyth said, "I think that they are diversified enough to provide a good evening's entertainment for anyone. And, indeed, they range from Irish folk drama to 17th century comedy to Robert Frost poetry."

The plays will be, *In the Shadow of the Glen* by J. M. Synge; *Masque of Reason* by Robert Frost; and *The Wonder Hat* by Hecht and Goodman.

The first of the three one-act productions, *In the Shadow of the Glen,* directed by Woody Starkweather, is a drama set in a little cottage in County Wicklow, Ireland. It deals with the problems brought up as the result of the marriage of a young woman and a jealous old man. The cast includes Dave Eckerman, Woody Starkweather, Dean Brunel and Marsha McQuade of Utica.

The second play, Robert Frost's *Masque of Reason,* is based on the Biblical story of Job. Under the directorship of Walt Smyth, it stars Sam Crowl as Job, Maria Wallace as Job's wife, Dick Flanagan as God and Bob Brown as the Devil. "Although I know it was not written as a play, but rather as a poem in blank verse," Smyth said, "it was a definite challenge to actors and directors alike to produce a work of this sort."

The final play, *The Wonder Hat,* directed by Gerry Moses, is a comedy of the 17th century Italian type. The cast includes Jane Dance, John Loder, who was in last year's production of *All My Sons,* Michael Fitzgerald and Dick King.

The curtain goes up at 8:15 p.m. and the theater crowd is requested to enter through the front door of Commons past the Old PX. Admission is free.

Rushing Report

The Rushing Committee will present their plan for the implementation of Total Opportunity at the Senate meeting Monday evening.

Senate Postpones Changes in Rules

The Student Senate Monday evening discussed and sent back to committee the report implementing the program of deferred rushing instituted by the Board of Trustees in 1955.

John Crosier, chairman of the Rushing Committee, which drew up the report, had asked that it be tabled one week for minor revisions.

The committee's review of the report was necessitated by a Senate decision to delete Titles V and VI, which specify the dates in March on which the freshmen and fraternities must submit their preferential lists and quotas.

Ted Smith and Bruce Geer, who suggested this deletion, said that Titles V and VI should be included in the committee's report on total opportunity. (The Rushing Committee will present the latter report at the second Senate meeting after spring recess.)

Geer explained that his fraternity, Delta Phi, and perhaps some other houses, want to suggest rewordings of the total opportunity program when the Rushing Committee submits its report for implementing this plan.

Geer said that Titles V and VI of the deferred rushing report, which also contain material on total opportunity, should be revised. Geer said that he would like to suggest rewordings in these sections but would rather do so when the entire plan for implementing total opportunity is presented.

Crosier replied that Titles V and VI are concerned with deferred rushing, not total opportunity. Crosier added, however, that he would be willing to delete these sections and consider them under the total opportunity program.

In other discussion of the report, Pete Wyckoff, noting that the report bars freshmen from fraternity houses until the first Sunday in February, asked if freshmen would be allowed to attend College lectures at fraternity houses.

Crosier replied that the report permits freshmen in the houses at times authorized by the Rushing Committee or Administration.

John von Bergen asked the Senate to permit upperclassmen in Dunham Dorm (freshman dormitory) for the first year of deferred rushing, experimentally. Upperclassmen, von Bergen explained, could then visit freshman friends in the dorm.

Tom Crane, opposing von Bergen, said that rushing — which really includes any conversation between an upperclassman and a freshman—would begin in September if fraternity men were not barred from Dunham.

Crane, in addition, said that freshmen probably will not want upperclassmen in their dorm, except on official business authorized by the freshman advisor.

Geer, suggesting that the Senate

(Continued on page 5)

Court Punishes Student Violation Of Library Rules

A student was found guilty of violating the section of the Honor System Constitution dealing with Library privileges in a trial Monday evening, Dick Flanagan, chairman of the Honor Court, announced Tuesday.

The student, Flanagan said, had violated Article 5 of the Constitution by borrowing closed reserve books for over two weeks and falsely recording the loans. Article 5, section 1, reads: Student discipline in the use of the Library is that phase of the Honor System under which every student shall be on his honor not to remove any book or periodical from the Library without recording the loan, and not to deface or mutilate Library property.

The Court recommended to the faculty that the student be placed on social probation for jazz concert and spring house-party weekends.

"This case," Flanagan said, "is different not in kind, but in degree from what is likely a daily problem . . . The Honor Court will now exercise its prerogative in this matter where for no good reason, it has hesitated to do so in the past."

Flanagan suggested that students refresh their memories concerning the regulations covering closed and open reserve privileges and then abide by them.

New Film Group Continues Series; Chaplin To Star

Hollywood Heritage will present the third in its series of old-time film classics, Sunday, Mar. 22, at 2 p.m., in the Chemistry Auditorium and Tuesday, Mar. 24, at 8:45 p.m., in the Biology Lecture Room, 211 Science.

The three films to be shown all star Charlie Chaplin. They are *The Kid,* considered by critics to be a Chaplin masterpiece; two sequences from *City Lights,* which when revived in 1950 was called "the greatest film of that or any other year; and *The Tramp,* a Chaplin short. The entire program will last about two hours.

In *The Kid* Chaplin, a tramp, finds an abandoned baby in a gutter and brings it up as his own child. An amusing incident results when the kid breaks windows and Chaplin follows close behind to repair them. Yet the comedy also has its serious and sentimental side.

In one of the sequences from *City Lights,* Chaplin, again a tramp, gets drunk at a society party. A millionaire buddy is his best friend when drunk but won't even recognize him when sober. In the other sequence, Chaplin is tricked into fighting the world's heavyweight champion.

TECHNICAL EXCELLENCE —

Reviewer Praises Concert

by JOHN DAVIS

The Smith College Glee Club and the Hamilton College Choir gave a joint concert Wednesday night in the chapel. The concert featured conductor Iva Dee Hiatt of Smith and conductor and organist John L. Baldwin of Hamilton.

After several selections by the Hamilton Brass Choir, the concert began with Purcell's *Jubilate Deo,* sung by both choirs. The technical excellence with which the combined groups sang the Purcell was consistent throughout.

Both choirs sang with near-perfect intonation, well executed attacks and releases and polished phrasing. The performance of the Purcell was well oriented stylistically but did lack spontaneity.

Smith Sings

Following the Purcell, the Smith Glee Club sang a group of traditional New England songs and two Hungarian folk songs, arranged by Kodaly. *Straw Guy,* a Hungarian folksong, displayed the astonishing virtuosity of the Smith women. *Simple Gifts,* derived from a Shaker tune, revealed a fine group spirit.

The Choir then followed with four songs. Baldwin led the group in an effective performance of *O Filii et Filiae,* an antiphony. The Choir also sang Vittoria's *Ave Maria* with much stylistic empathy.

Timothy Greene, a freshman tenor, sang, *Poor Wayfaring Stranger,* an American spiritual. Greene performed expressively and with a well modulated tone.

Two Negro spirituals and a group of madrigals comprised the next group of selections by the Smith women, who again displayed fluent technique and sound musicianship. Two of the madrigals were conducted by a Smith student, Miss Carol Rodgers.

Bach Mass

The two choirs combined to finish the concert with three choruses from the *B Minor Mass,* "Cum Santu Spiritu," "Qui Tollis," and "Dona Nobis Pacem." The choirs sang the "Qui Tollis" with good tone quality but lacked a musical conception commensurate with the greatness of the music.

"Dona Nobis Pacem" was sung with strength and conviction. It was undoubtedly the best performed music of the evening. The bass section performed well; its sound was mature and balanced.

Conductor Iva Dee Hiatt directed with an assured technique which unified the chorus and organist well; she forcifully cued each entrance and brought the great fugue to an impressive climax ending the concert.

McEwen To Give Talk on Freedom

President Robert Ward McEwen will speak on freedom in a sermon to be delivered Sunday night in Chapel.

By tradition, presidents of Hamilton have usually delivered sermons in Chapel, McEwen said, although the popular conception that presidents of Hamilton must have divinity degrees is false.

Most of Hamilton's presidents have had divinity training, including President McEwen, but the requirement of the B.D. degree as policy ended in 1917 with the selection of Frederick Carlos Ferry for the presidential position.

THE SPECTATOR
HAMILTON COLLEGE

SERIAL TWELVE NUMBER 18

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MAKEUP: D. Fisher, G. Marks, W. Nelson, R. Wohlhueter.

THE SPECTATOR is published weekly 25 times in the academic year by students of Hamilton College. Subscription price is $4.00 a year. Letters should be addressed to The Spectator, Hamilton College, Clinton, N.Y. Editorial and business office: Root Hall Basement; Phone ULysses 3-2241. Entered as second class matter at the Post Office, Clinton, N.Y.

Outing Club Plans West Virginia Trip

Bob Rockwell, newly elected president of the Outing Club, talked Wednesday of the club's outings in recent weeks and its plans for future activities.

Over Houseparty Weekend the club sponsored a ski meet with Colgate. Dave Merkel placed third in the meet but the Hamilton team was forced to forfeit because of insufficient representation.

Sunday, Mar. 15, the club sent a team to the Colgate Invitational Ski Meet. The team placed second before Colgate, Syracuse and Union and behind R.P.I. Steve White of Hamilton placed second in the Downhill, second in the Slalom and second in the combined standings.

Ed Allis was sixth in the combined standings. Also participating in the meet were Art Sleight, Ed Nichols and Brad Ripley.

Over Easter vacation members of the Outing Club and representatives of similar clubs in other colleges plan to go on a cave exploring trip near Franklin, West Virginia. The trip is being sponsored by the Inter-Collegiate Outing Club Association.

Also planned during the spring recess is a trip to Mt. Washington. Rockwell said he was very enthusiastic about a rock climbing expedition planned for later in the spring.

Senate To Print Annual Synopses For Year's Work

At the Student Senate meeting Monday evening, Baldy Moore, presiding officer in the absence of President Tim Scholl, asked the chairmen of all Senate committees to review by Apr. 6 their work during the past year.

The Senate, Moore said, will compile these reports for publication in an annual Senate review.

Two committee chairmen made reports this Monday evening. Dick Blinkoff, chairman of the By-laws Committee, said that his group had collected all the Senate's minutes and Interfraternity Council minutes back to Apr. 2, 1955.

Blinkoff, in addition, said that he will give these records to the Senate's Secretary, who will add to them the minutes from each new meeting. These records will help Senate members review past legislation and will facilitate the Senate's annual report.

The By-Laws Committee will meet later in the semester to revise the by-laws in the Student Handbook.

Walt Lane, chairman of the committee to investigate the collection of attendance cards at Chapel services and at Student Assemblies, reported that his committee believes that the students who collect attendance cards are responsible for violations.

Lane suggested that the Senate President notify the Dean of the committee's findings. Serving with Lane on this group are Bill Driscoll and John von Bergen.

Blinkoff, chairman of the committee to reorgnaize the bulletin boards in Root Hall, reported that these boards now contain only fellowship and graduate work notices. The announcements, he said, will be read at Student Assemblies to make sure that interested students hear them.

Notices about summer study, Blinkoff added, will be posted on the bulletin boards or filed in the Dean's office. Justin Park is working with Blinkoff on the committee.

Absentees from the meeting were Tony Alcaro, Carl Hakanson, Al Polk and Scholl. Mike Magzis substituted for Scott Finegan; and Pete Strawbridge, for Pete Rasmussen.

LETTER —

Utica Bloodmobile Thanks Hamilton For Participation

Dear Sir,

I would like to take this opportunity to thank the Hamilton College student body and faculty for their fine support of the Utica Area Blood Program.

As you know, the bloodmobile visit to Hamilton netted 108 pints of blood. Though this was below the amount collected at previous visits, it still represents a considerable contribution to the Area Blood Program, and it will certainly go a long way in helping this vital community program.

We at the American Red Cross do not measure value solely by pints collected, but in terms of the unselfish wish to be of help to others. In this respect Hamilton can well be proud of its student body and faculty, for they have demonstrated once again that they take seriously the responsibility of each citizen to help those less fortunate and in need.

Please do accept our sincere thanks and appreciation.

Sincerely yours,
(Mrs.) Irene Simon
Blood Program Coordinator

Wesleyan Faculty Plans 'Federation' of Colleges

by ED HAENLIN

A rigorous reorganization, touching all areas of academic life and based on a "fragmentation" of the present University into a "federation" of smaller colleges, was recently proposed for Wesleyan University by a faculty subcommittee.

Under the College Plan, there would be several separate and relatively autonomous colleges, each with its own faculty, each offering several concentrations made up of related Major and Supplementary Programs.

The text of the Plan states: "Each College faculty would represent several areas of knowledge . . . Examples submitted in the appendix suggest: a College of History, Philosophy and Comparative Literature; a College of Social Studies and Philosophy; a College of the Creative Arts; a College of Behavioral Sciences; a Concentration Program in Biology."

Although each student would be required to join a particular College at the end of his sophomore year, his field of concentration would only occupy half his educational time, the other half being spent in pursuing "general education."

This latter feature of the Plan would be characterized by complete freedom for the student in choosing courses and would be provided for by the institution in each College of "University Electives" and "University Lectures" open to students of other Colleges.

General education also would be provided for by an inter-college "Reading Colloquia" and a University College, housing those departments (mathematics and foreign languages, for example) whose material is applicable or "serviceable" to each of the remaining Colleges.

The Plan divides the academic year into three terms; a 24-weekwinter term of formal educational offerings, surrounded by fall and spring terms of six-week duration each.

Freshmen would spend the first term on intensive foreign language study only. Their winter term would be devoted in a "Double Humanities" course, aimed at an introduction to the major areas of liberal studies: philosophy and religion, literature and art, social and political thought and science.

The winter term would also be spent in pursuing the equivalent of four half-term electives. The spring term would concentrate on Composition and Rhetoric. With this broad image of subjects it is felt that the individual freshman would be enabled to, aided by the advice of his instructors, make an evaluation of his interests and abilities and choose a College.

After freshman year, the emphasis would be on increasing the independence of the student to make possible eventually his doing original work on his own. The plan provides many revolutionary features toward this end. "Conventional legislated" course requirements and the traditional notion of grades fall by the wayside, to be replaced respectively by the Major and Supplementary Programs and General Education already mentioned and by written and oral criticism.

Graduation from the University, however, would be contingent on the student's passing University examinations at the end of his junior and senior years. Exams for his Concentration Program would be made up and administered by the student's tutorial committee, but would not be graded by this group. Grades would be of three types only: "Honors," "Creditable" or "Fail."

For his General Education exams, "the student would specify the area or books in which he would like to be examined," in following the general purpose of discovering "what the student's general education has meant to him, not what it means to someone else."

Senior year under the Plan would be the culmination of a formal education aimed at fostering the student's independence and so, assuming that the senior is "clear on what he wants and able to proceed under his own steam," it would be marked by maximum educational freedom, with such possibilities as "second term abroad" and "sabbaticals."

Seniors would also lighten the load of the faculty and "turn learning into useful action" as appointed Teaching Fellows, lab assistants or assistant instructors.

Throughout the student's last three years, the emphasis in the form of his education would be on "seminars or small group tutorials," rather than lectures. Thus, while being weaned from direct reliance on the faculty for his education, his contacts with professors would be a more intimate and it is hoped, productive variety.

In order to attract able scholars and teachers to the University faculty and able students to the undergraduate body, as well as to fill a gap in American huamnistic studies and provide increased intellectual stimulation for students and faculty alike, the Plan calls for the creation of a Center of Humanistic Studies.

This Center, similar to the advanced study centers at Princeton and Palo Alto, would bring together 12 - 15 distinguished persons at the University to offer lecture series and faculty or student seminars and tutorials, as well as to advance their own writing and studying.

The College Plan is merely a proposal; before it is implemented, it must go through study and criticism and an experimentation stage.

Student criticism of the Plan began with an editorial in the very issue of the Wesleyan *Argus* in which the Plan was announced. The editorial raised the follow-

(Continued on page 6)

HERE AND THERE

by PETE HAUG

It seems as though Spring is definitely on the way, at least at the college level. Some optimistic students, probably freshmen unaware of the tenacity of Clinton winters, have hopefully posted quotations from Coleridge and Shelley on the front door of Root: It was a miracle of rare device,/A sunny pleasure-dome with caves of ice!" and, "If Winter comes, can Spring be far behind?"

At Yale, Spring fever seems to have afflicted a good portion of the student body, much to the chagrin of the administration and New Haven police. Last Thursday students attacked motorists and passers-by with snowballs. After police intervention which apparently fomented some hard feelings on both sides, a larger body of undergraduates repeated Thursday's performance on Saturday, this time concentrating their efforts on the annual St. Patrick's Day Policemen's Parade. The irate defenders of the peace broke ranks to combat the vicious snowballs with their relatively useless nightsticks. Finding their weapons ineffective against the unrelenting artillery of the Yalies, the police called in the fire department, who succeeded in quelling the riot with hoses. Results: 42 students on trial for various offenses; 3,900 students (the entire undergraduate body) on social probation; and storms of protest about the bigotry and intolerance at Yale. If lively student gatherings are signs of bigotry and intolerance and snowballs weapons of such hate, then we might better close our colleges and disarm the American populace starting from the age of three.

At Williams, student apathy seems to have set in rather strongly. Seven nominees for the job of president of the Social Council declined nomination and a grand total of 21 students attended the dramatic group's production of *Summer and Smoke.*

However, there are a few individuals who still feel strongly! In a letter to the editor of the Lafayette, a student who had appeared in a religious discussion criticized the paper for its inaccuracies: "I did not argue that there is no such thing as God. Rather, I maintained that there was no evidence for the expression 'God Exists' . . . There are a few minor points upon which I would like to comment. Since there were more than one skeptic present, the headline should read 'Hot Debate . . . Skeptics' Hour,' and not 'Hot Debate . . . Skeptic's Hour.' . . . When reporting a discussion of a topic of such importance and controversy as the existence of God, it would be best to be as accurate as possible." For God, for country and for grammar.

Mixed metaphor department, compliments of the Smith Sophian: "On this infamous night the hundred-year tradition of friendly relations which had lasted nigh onto a century between two great American institutions, Smith and Amherst, was stretched to the very brink of the last straw."

Overheard in a discussion of the 5-6 athletic program was the following comment: "If a college student can't regulate his own time schedule to include play, then what the hell is he doing in college?"

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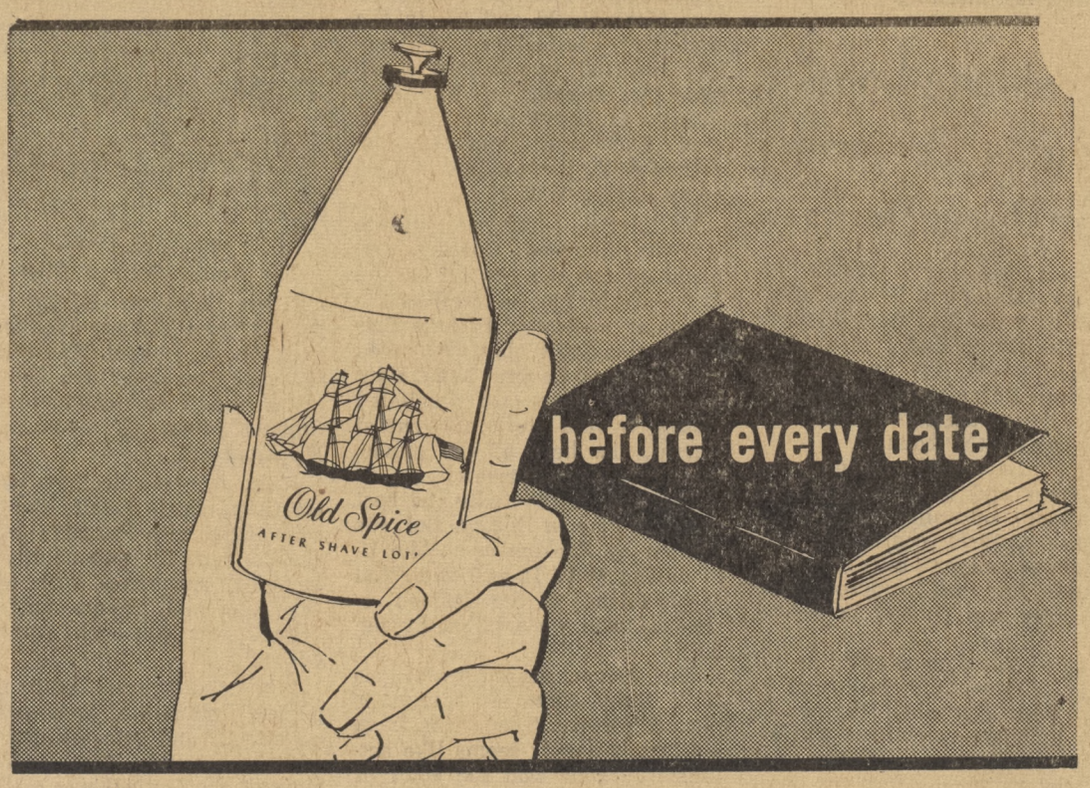

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Picture by Jim Bonbright

TEAM CAPTAINS — Six seniors will captain Hamilton's five spring term this year. They are (left to right), front row: Joe Nicolette, baseball; Bill Hoyt, lacrosse; Bill Poole, track; second row: Ward Wettlaufer, golf; Earl Rickerson, lacrosse; Phil Lord, tennis.

Winter Track Finishes With Triangular Win

by Tim Norbeck

Climaxing their most successful indoor season in history, the Continental track team won the Triangular Indoor Track Meet at Union, Saturday, with 54 points. Union, who lost by only ½ of a point to Hamilton in the Union Indoor Track Meet, was far off the pace this time with a total of 39 points, 25 more than third place RPI.

The last two Continental victories, combined with the team's fine performance in the Buffalo State Relays as well as in the informal meet with the Cornell freshmen, have Coach Gene Long eagerly awaiting the start of the spring season.

The outcome of the meet was never in doubt after the first three events. Doc Jordan won the 50 yard dash with a time of 5.8 seconds, closely followed by teammate Deming Payne. Glenn Hudson, running with his usual consistency, next copped first place in the 600 yard run with a time of 1:18. Finally, in the 1,000 yard run, Howie Wilcox hit the tape in 2:27.4 to score Hamilton's third first place in a row.

Union College's fine runner Tom Hoffman broke the Blue victory string by winning both the one and two mile races to emerge as the only double winner of the meet. Hamilton's Bill Poole finished third in the one mile run with a time of 4:36.4, followed by his teammate Phil Hineline who ran it in 4:38.8. Poole also finished well in the two mile run, placing second with a time of 10:24.9.

The Continentals displayed great depth in the two mile race, as Jerry Meisner and Dan McMartin placed third and fourth respectively. Further evidence of depth came in the pole vault where Hamilton placed second, third and fourth. Steve Cooney took second with a vault of 10'6", followed by Jim Bonbright and Lyon Fisher. It is interesting to note that for the first time in six years, the team has three men who can clear 10 feet.

The Continental mile relay team of George Paul, Chick Vincent, Jordon and Hudson finished 15 yards ahead of the second place team, winning the event with a time of 3:42. The freshman relay team (880, 220, 440 and mile) of Hal Von Brockdorff, Hineline, Jerry Hamilton and Steve Shaw finished second to Union's time of 8:37.

Additional Hamilton points were picked up by Jay Welsh who placed second in the shot put, Ed Taft and Paul Williams who were second and third in the broad jump and Terry Eld who finished second in the 55 yard hurudles. Hamilton placed second or better in everything but the one mile run.

Track coach Gene Long was very pleased with the squad's performance, saying that the team had improved considerably from the start of the indoor season and pointing out that the abundance of depth would help a great deal in the spring.

Golfers Organize; Rochester Match To Open Season

Coach Don Jones announced the opening of the Golf Room and the scheduling of an organizational meeting of the team Monday.

The Continental golfers face a 10 match schedule which opens on Apr. 25 with a challenge by the University of Rochester on the Hamilton course. Jones has characterized Rochester as being the toughest opponent on the Blue's schedule.

The biggest problem that Jones must face this season is the absence of Captain Ward Wettlaufer. Wettlaufer will miss all but four of the season's matches, because he will spend three weeks practicing for and participating in the Walker Cup Matches.

When asked how deeply this loss will affect the team, Jones said, "Wettlaufer is worth at least two points in any match. Since only five points are necessary for a win, it is obviously a serious loss and will make the team considerably weaker than it would normally have been."

The hole which is being left in the Hamilton line up will be filled, it is hoped, by some of the returning lettermen who were absent last season. Kim Levene, who spent his junior year in France, will be back as will Pete Hankin. Hankin missed most of last season because of a broken hand. Other returning veterans include Paul Kremer and Dick Jackson.

Workouts have begun indoors, and it is hoped that the team will be able to get outside immediately after Easter. As soon as the weather permits, Jones plans to hold an intra-squad series of matches to determine the top five men on the team. From this group, he will pick the starting team.

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Lacrosse Team to Scrimmage Before Opener in Hamilton

by Bernie Mikell

Adding snow-shoveling to their list of exercises, the lacrosse team has scheduled three tentative practice games in the next few weeks in an attempt to get sufficient practice for the opener with Colgate Apr. 18 at Hamilton. The Red Raiders will be out to avenge last year's 8-6 loss to the Continentals and will be a tough foe for the Blue.

The team will not go to Long Island over Spring vacation this year, but coach Chip Hunter has scheduled a tentative practice game with Sienna away Saturday, Apr. 4. Practice games with Cornell Wednesday Apr. 8 at Ithaca and with the Syracuse Lacrosse Club here Saturday of Jazz Concert Weekend have also been scheduled. The Syracuse squad has a number of full-blooded Indians on their roster, and their experience makes them a strong team.

Rickerson at mid-field and Pete Strawbridge at attack were named to last year's All-State Honorable Mention Team.

There is a new rule in effect this year which should make the game a bit more interesting. An "over-and-back" rule, similar to the back court basketball rule has been passed. The offensive team cannot bring the ball back over the mid-field stripe into their defensive zone once they have passed into the offensive zone.

The team members are all fighting hard for berths on the starting 10, with an interesting battle being waged for the goalie position. Sophomore Bob Sanderson has a year's experience in the nets to his favor, while senior Don Spencer is making the switch to the lacrosse goal after four years as goal-tender for the Continental hockey squad.

Chip Hunter has a good veteran turnout this year as well as a promising crop of new-comers. Strawbridge, Dave Merkel, Bill Pearson, Dick Alofs and Ted Johnson are fighting for attack positions, with freshmen Nevitt Steele and Steve Melkin working hard for a chance to play.

Rickerson, Rod Ramsay, Dick Russell and Joe Schoonover are returning at mid-field while sophomores Steve Holden and Hack Bushweller are greatly improved from last year and should see a lot of action for the Blue. Juniors Rog Killion and Jim Turnbull will see regular action at either mid-field or defense. Sophomores Tom Crane and Chuck Woodworth are out for the first time this year and should also help the squad.

Hoyt, Steve Downey, Joe Krupka and possibly the injured Bert Lies, will hold down the defense for the Blue. Freshman Bill Willis has also looked good in practice and should help the Continental squad.

Hill Tennis Team Begins Practices, Changes Schedule

With the graduation of last spring's one, two and three men on the Hill tennis team, Captain Phil Lord, Don Kittell and Gerry Dirvin, who played four, five, and six respectively last year, will have to move up to the first three slots this season.

The return of two other lettermen, Butch Logan and Hadley Roe, should strengthen the squad. According to Coach Mox Weber, the freshmen this year show more promise than in either of the two past years, although an accurate judgment cannot be made until outdoor practice begins. Among the frosh who show particular promise are Oliver Easterwood, Henry Elga, Skip Granville, Mike Kaiser and Stan Shorb.

This year's schedule will see two changes from that of a year ago. In place of Syracuse, Hamilton will meet Utica College, since the Orange have recently begun to emphasize tennis and are developing a team which is out of Hamilton's class. Hobart has been forced to abandon tennis for a year, but St. Lawrence will replace them on the Hamilton schedule.

With the exception of these changes, the netmen will face the same teams as last year, opening against Hartwick, then taking on Rochester, RPI, Harpur, Utica, Rochester a second time, Ithaca, St. Lawrence, Cortland and Union, in that order.

Arena To Present Variety in Show

The Harlem Globetrotters, with Wilt (The Stilt) Chamberlain, will be at the Clinton Arena Thursday, Mar. 26, to headline a program of basketball and vaudeville to be played on a portable floor to be laid down over the ice.

The evening's festivities will get underway at 8 p.m. with the main game between the famous Globetrotters and the Hawaii '50th Staters to go on about 9 p.m.

Texas Cowgirls will oppose a leading area men's team in the program opener at 8 p.m.

Tickets are $2.50 for reserved seats and $2.00 for general admission.

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Comets To Meet New Haven Team

The fifth game of the Eastern Hockey League semi-final between the Comets and the New Haven Blades will be played at the Clinton Arena this Saturday night beginning at 8 p.m.

The series is a best-of-seven affair and if additional games are necessary the sixth will be played in New Haven Sunday and the seventh at the Arena here next Wednesday, Mar. 25.

Here's the Pitch

by Toby Winiarski

The Hamiltonian is filled with outstanding men who have been elected captain of their respective athletic teams during their stay at Hamilton. One of the best captains the College has seen, will appear in this year's Hamiltonian. He is William Loring Hoyt, '59.

"Paddy" is now in his second season as captain of the Continental lacrosse team and this past fall completed a term as co-captain of the Blue's football team.

Last spring in lacrosse Hamilton had its first winning season in recent years and this past fall the football team was undefeated for the first time in Hamilton history. Certainly not all the success of these two clubs can be attributed to Hoyt, but it cannot be denied that his leadership has been an important force on the road to victory.

It is hard to say what makes Hoyt such an outstanding captain. There are many qualities he has that can be listed but only those who have played under him or who have watched him in action both at practice and in a game know all the reasons.

Hoyt is always the first one in the locker room and the last one out. It does not make any difference to him whether it is Saturday afternoon with a tough game ahead of him or Monday afternoon with only a light workout to look forward to. On the field his attitude and enthusiasm never vary. He drives himself hard from the beginning of practice until the end and he expects everyone else on the team to follow him. Perhaps this is one of Hoyt's unique abilities, for in a school where athletic enthusiasm whether on or off the field is greeted with mixed emotions, not one player dares not to follow him. Hoyt, himself, is never content to tell the team, he shows them how; and it has been said that he can become so involved in calisthenics and do them so fast asd so long that he sometimes misses some of their benefits. If this is a shortcoming, however, it is a small one, for his teams are always in top condition and he, himself, is always among the best conditioned.

Chip Hunter, Hoyt's lacrosse coach, says that when he first came out for lacrosse as a freshman it was because he liked contact sports. "He quickly got over the idea of knocking people down," Hunter said, "and now he has developed into a fine defenseman." Hoyt, however, refuses to rest on his progress from freshman year and this Spring he will be just as intent upon improving his game as he was his freshman year.

Hoyt's enthusiasm doesn't stop after practice. As President of the Block H Club he is just as eager to make the club a success as he is to win football and lacrosse games. After Hamilton, Bill plans a teaching and coaching career, and if he exhibits the same desire to win as coach that he does as player, his teams will have trouble finding suitable competition.

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KIND OF CLASS—

Robert Rudd Delivers First Lecture in Series

Professor Emeritus Robert B. Rudd conducted what he called "a kind of class on short stories" Monday evening in the Root Art Center. In his lecture, the first of a series, he showed that an author's treatment of a story is more important than the story itself.

Rudd selected four short stories, all based on walling up and burying someone alive. The stories were: *The House Accursed* by Balzac, *The Cask of Amontillado* by Poe, *The Duchess at Prayer* by Edith Wharton, and *In the Pasha's Garden* by Dwight.

Prof. Thomas Johnston introduced the speaker. In the beginning, Rudd said that he would show as true in literature what Fred L. Palmer in his recent lecture had shown true in art.

Common Elements

He then pointed out the elements common to each of the four stories he had chosen. Each plot, he said, concerns someone's taking vengeance on another by walling him up. Each one contains a servant, a garden, and an old, renowned mansion. Yet each story is completely different.

Rudd first discussed Balzac's *The House Accursed*, written in the typical nineteenth century manner, with leisurely pace and big "bow-wow" effects.

What is special about this story, Rudd said, is that the reader sees it through the eyes of three different characters — an advocate, a landlady and a maid. He called the story readable and well-told in spite of Balzac's digressions and complications.

Poe's Short Story

Rudd then discussed Poe's *The Cask of Amontillado*. He showed how Poe begins building up in the first sentence of the story the mood which he desired, the mood of revenge. Poe includes nothing in the story which does not help create this mood of revenge.

With his ability to write wildly romantic stories based on careful, almost mathematical rules Poe began many important literary movements, especially on the continent, Rudd said. His planning and his sense of form made him especially popular among the French.

Climax

The climax in *The Cask of Amontillado* occurs when the villan chains his victim to a wall at the end of a subterranean passage and then cements him there.

Rudd pointed out that Poe already has the chains and mortar in the right place and doesn't need to tell his reader how he got them there, whereas Balzac would have taken several pages to supply this information.

The characters in Poe's work, Rudd said, are unimportant, paper people. The excitement comes from the mood which Poe has created by carefully selecting the incidents of the story No word is wasted. Rudd suggested that any member of the audience who thought such writing easy should try it.

Excellence of Style

"It's funny," Rudd said about Poe's story; "you get a little ghoulish when you read it. But I know I didn't love it." In discussing Poe's style, Rudd mentioned the maxim that "excellence of style is the disappearance of it."

Rudd next discussed Edith Wharton's *The Duchess at Prayer*. Mrs. Wharton discovered eighteenth century Italy for America, he said. She is the only one of the four authors who gives a scrap of the supernatural.

Mrs. Wharton's story is about a woman's being told about a duchess as she walks through a beautiful Italian garden. According to Rudd, Mrs. Wharton writes with love because she loves Italy and she loves beauty. He added, "She succeeds in transferring some of that love to her reader."

Turkish Pasha

Rudd's final story was *In the Pascha's Garden* by Dwight. It tells the story of an essentially good Turkish pasha who, to possess the way of life which he loved, buries alive a man who threatens to destroy that life.

Rudd concluded that some of the stories he had discussed were better than others and that each individual would have his preference. They did, he felt, demonstrate how different treatments of the same subject will yield a different story.

Rudd will deliver two more lectures this semester. In one he will discuss good and bad poetry; in the other, the poets of the 1890's.

Picture by Bill MacLachlan

WELL RECEIVED — Prof. Emeritus Robert Rudd completes his lecture on short stories in the Root Art Center Monday evening. The lecture was the first in a series to be given by Prof. Rudd.

Alumni Fund Drive Nets Highest Sum in History

The 1959 Alumni Fund Drive has reached an unprecedented goal — a total of $85,000, Herbert C. Hansen, assistant to the President, said Wednesday. The $85,000 represents the largest amount ever raised in the history of the College. It surpasses the sum of last year's fund drive collection by $1,663.

Hansen believes that there is an excellent chance for the drive to reach this year's $110,000 goal. The Alumni Fund campaign which started Jan. 24 still has three and a half months to reach its goal before the close of the campaign, June 30. At present, 1,950 alumni have made contributions. Mr. Hansen expects that the number of contributors this year will easily surpass last year's number of donators, 2,529 people.

Reason for Success

The success of the 1959 campaign can be attributed to three factors, Mr. Hansen said. First, a great many people contributed on the opening day of the fund drive, Jan. 24. Halsey V. Barrett, '35, chairman of the 1959 Alumni Fund, helped make possible the success of "Hamilton College Day," the kick-off to the campaign.

Secondly, every dollar that tops the $80,000 mark will be designated to the Thomas Brown Rudd Infirmary Fund. Thirdly and most important, an *anonymous alumnus* has agreed to match all new gifts and the amount of each gift doubled or further increased over a previous gift. More than one third of the contributors have already doubled their previous gifts.

The amount of money the *anonymous alumnus* will have to match is approximately $20,000. This bonus gift is not included in the $85,000 already reached.

Meet Expenses

The money raised by the Alumni Fund drive will represent about seven per cent of the total income to the College this year. The first $80,000 raised will help the College to meet its operating expenses: faculty salaries, scholarships, ground maintenance, etc.

It is especially noteworthy that the Alumni Fund saves every student $120; that is, The Alumni Fund pays the eqivalent of $120 for every student's yearly education on the Hill.

Warnings Due

The Dean's Office has announced that mid-semester warnings are due next Wednesday.

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Pitching Staff, Inriel Spark Early Baseball Team Practice

by George Holzhauer

The Hamilton baseball team has completed its second week of conditioning waiting hopefully for an early spring.

Although facilities in the gymnasium permit loosening up for batterymen and infielders and limited infielding practice for infielders and outfielders, there is little actual work that can be accomplished other than getting in condition.

Because of the graduation of two of last year's outfield regulars, it is imperative that the team should get just as much outdoor practice as possible to provide Coach Greg Batt with essential information concerning the capabilities of his candidates.

Of the 11 pitching candidates, it is probable that Batt will keep no more than eight. Bob Kliphon, the ace of last year's team, is prepared to shoulder most of the burden again this year, but balance would add greatly to the effectiveness of the team.

Southpaws

Always looking for a good lefthander, Batt is hopeful that Pete Ensor or Max Stachura will develop far enough to complement Kliphon's effectiveness. Other new candidates include Phil Faringer, Don Resnick and Dave Andrews.

Batt is blessed with the return of an all-veteran infield, a top flight outfielder and last year's starting catcher. His main problem, aside from filling the two outfield berths and obtaining depth for the pitching staff, seems to be to develop better hitting strength for the coming season.

Last year's team, a weak-hitting group, would have been helped immeasureably with some effective consistent hitting by one or two more regulars. An early team appearance outdoors would undoubtedly be of benefit to all concerned, although of special value to pitchers and hitters.

The leading candidates for the two outfield positions vacated by the graduated Rick Purple and Norm Daly are Doug Kirkpatrick and Marty Hirsch.

Second Base

A battle is also expected to develop for the second base position between returnees Pogo Collins and Pete Black. When the questionmark positions are filled, Batt feels that the key to success for the Continentals will be the expected development of the pitching staff and the development of more timely hitting.

Publication Board To Hear Alumnus At April Banquet

The Publications Board will hold its annual banquet Thursday, Apr. 9 at 6:45 p.m. at ELS.

Mr. Howard Hosmer, a columnist for the Rochester Times-Union and a Hamilton alumnus, '33, will be guest speaker.

Dan Murdock, editor-in-chief of the Spectator; Dick Storm, editor of the Continental; Ken Burke, editor of the Hamiltonian; and Ted Smith, business manager, will announce their successors.

Any student active in a College publication may make a reservation for the banquet by contacting one of the editors before Mar. 25.

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Theatre To Offer Student Discount For Play Tickets

In view of the interest among students in Elia Kazan's production of Archibald MacLeish's hit play, *J.B.*, current at the ANTA Theatre, New York City, and the difficulty students and teachers are having obtaining medium priced tickets, the *J.B.* management has instituted a Student Discount Plan for a certain number of orchestra seats.

The student discount seats are being offered to students and teachers at $3.45. They are orchestra seats, normally costing $6.90.

J.B., starring Christopher Plummer, Raymond Massey and James Daly, has won extraordinary praise from the New York an national press. In the N.Y. Times Brooks Atkinson referred to it as "one of the memorable works of the century." It has been nominated for five "Tonys" by The American Theatre Wing.

Archibald MacLeish is a two time Pulitzer prize winner, a former Librarian of Congress and one of America's foremost men of letters. Elia Kazan has achieved critical acclaim for his direction of *Cat on a Hot Tin Roof, Tea and Sympathy* and *Skin of Our Teeth*. *J.B.* is being presented by Alfred de Liagre, Jr., noted for his production of *Voice of the Turtle, Madwoman of Chaillot* and *Janus*.

Special Student Discount Plan blanks, for use either by mail or at the ANTA Theatre box office, have been sent to the Chairman of the English Department. Additional supplies of these student discount forms may be had by writing Alfred de Liagre, Jr., 55 West 42nd Street, New York 36, New York.

Choirs To Rehearse

The Hamilton and Oneonta Choirs will rehearse in Silliman Monday at 7:30 p.m.

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MACBETH, MAN, MACBETH

Scene: *A Heath, like. Thunder.*

Enter the three Witches.

1 Witch. Let's do the chant, like.

2 Witch. Crazy, man.

3 Witch. All right, now, take it from the top.

All. When do we make the scene again
In thunder, lightning or in rain?
When it's time for cool round Schaefer, cat.
It's never sharp, it's never flat.

3 Witch. A drum, a drum, Macbeth doth come!

2 Witch. That Macbeth blows cool drums.

1 Witch. He's really wailing, man.

Macbeth and Banquo come on like Gangbusters.

Macbeth. Am I flipping, dad, or what?

Banquo. I see them, too, man. Ain't they gassers?

1 Witch. Hail!

2 Witch. Hail!

3 Witch. The gang's all here!

Banquo. That's Squaresville, cats.

Macbeth. Don't bug us, like.

Enter Lady Macbeth, carrying a six-pak of Schaefer.

Lady M. Man, I wouldn't trade all the perfumes of Arabia, like, for this beer in my little hand.

Macbeth. (*Aside.*) I dig that chick the most.

The whole swinging group dances around in a circle.

All. What d'ya hear in the best of circles?
Schaefer all around!

Lady M. Let's run through that again-o.

Banquo. But, man, it don't rhyme, like. Or does it?

Macbeth. Fake it, man, fake it!

Exeunt all, singing up a storm.

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Seniors To Debate Nuclear Weapons In City Tourney

Baldy Moore, Dan Langan, Barclay Ward and Dave Eastham represented the Debate Club in New York City Mar. 13-14 in the Brooklyn College Debate Tournament.

Debating the affirmative of the question, *Resolved: the further development of nuclear weapons should be prohibited by international agreement,"* Langan and Moore had a record of one win and three defeats. They defeated Harpur and lost to Fordham, Wesleyan and St. Peters.

Eastham and Ward, debating the negative, also had a one-three record. They were victorious over the U.S. Merchant Marine Academy and lost to Harvard, Penn and the University of New Harpshire.

The Debate Club was represented the same week-end at the Cornell University Novice Tournament. An affirmative team of Bill Bonwitt and Nelson Goldman had a one win-one defeat record. The negative team of Michael Markowitz and David Lieberman had the same score.

Club President Eastham indicated Tuesday the list of coming debates for the month of April. Saturday, Apr. 11, the Club will debate the University of Pennsylvania here. The following Thursday, Apr. 16, a team will oppose New Hartford Central School at New Hartford in an exhibition debate.

The following Saturday, Apr. 18, a team will go to Cortland for the Cortland State College Tournament. Eastham said that the Club is also trying to arrange a debate with Colgate University for sometime in April.

Vassar, Hamilton Combined Choirs To Perform Here

The combined choirs of Vassar and Hamilton will sing the *Mass in B. Minor* by J. S. Bach in the Chapel Sunday afternoon, Apr. 12, at 3:30 p.m., Ron Bleezarde, publicity manager of the Choir, said Wednesday.

Director of the concert will be Mr. Charles Burnsworth, director of choral music at Oneonta State Teacher's College. Prof. John Baldwin will play the organ for the performance.

A full orchestra and professional soloists will be used for the performance.

The Vassar Choir has, in the past few years, sung joint concerts with some of the finest male singing groups in the East, among them, Amherst, Princeton and Harvard.

The Vassar Choir will be under the direction of Prof. Donald Pearson. The girls will arrive here Saturday and rehearsals will be held Saturday and possibly Sunday.

Admission to the concert will be free and the concert is open to the general public.

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JOINT CONCERT — The Smith College Glee Club and the Hamilton Choir combined Wednesday evening for a joint concert in the Chapel. The two groups, under the direction of Miss Iva Dee Hiatt, sang Purcell's "Jubilate Deo" and three choruses from Bach's "Mass in B Minor."

Brass Choir Plans Concert

The Brass Choir, only a little more than a year old, is already a familiar sound at Hamilton. Having grown from its original four members to the present nine, the group is planning a concert for May and will continue appearing on tour with the Hamilton Choir and playing before chapel services.

Organized by Bill Smith in December 1957, and directed by John Baldwin, the Brass Choir originally played only music from the pre-baroque and baroque periods (14th to 18th centuries). It has since increased its repertoire to include contemporary music written for brass choirs.

The choir, however, plays no music from the 19th century because, Smith says, "the 19th century was a period of great orchestral music, music not able to be played by strictly brass instruments.

"Recently, though," he continued, "with increasing perfection of tone and quality in records and the fact that much of our modern music contains intervals that are practically unsingable, more music is being written especially for the brass section."

Giving a brief history of music for brass, Smith said, "Among the composers of antiphonal music from the prebaroque and baroque periods were all of whose music was included Bach, Purcell, Lassus and Schutz in our original repertoire.

"This music was written for coronations, processionals and for members of the clergy who retained brass choirs for private recitals. In this era, brass choirs consisted of cornettis and various sized sackbutts. These instruments were valveless horns and the cornettis were similar to trumpets with the exception that the cornettis were longer and had a smaller bore.

"Today in brass choirs," Smith continued, "the more resonant baritone horn and the tuba have replaced the lower sackbutts and the French horn has replaced the upper sackbutts."

The members of the choir are: Craig Pritchard, first trumpet; Dave Merkel, second trumpet; James Timourian, third trumpet; Dick Blinkoff, fourth trumpet; Bill Cole, first trombone; John McElderry, second trombone; Doug Kirkpatrick, French horn; Bill Wieting, baritone; Dan Gottovi, tympani; and Smith, tuba.

"This June," Smith said, "we will lose a baritone player and two trumpet players due to graduation, and tryouts for these positions will be held next September."

Fred H. Suppe
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Deferred Rushing . . .

permit upperclassmen in Dunham next year, pointed out that the freshman advisors and College administration could bar fraternity men from Dunham if there were too many visitors.

Kirby Williams said that upperclassmen under von Bergen's plan could "bird-dog" freshman dates in Dunham during Houseparties, whereas freshmen would be barred from fraternity houses.

Too Much Rushing

Crosier, although refusing to support either von Bergen or Crane, pointed out that upperclassmen might spend too much time rushing if permitted in Dunham.

The Senate, with the exception of three members, defeated von Bergen's proposal.

Smith and Jim Turnbull asked the Senate to exclude freshmen from the upperclassman dorms. Smith pointed out that the fraternities could hold rushing parties in the dorms instead of in the fraternity houses, which are restricted.

Psi U Protests

Turnbull protested that his house, Psi U, which rooms almost all its upperclassmen, would be at a disadvantage if it had no or few men living in the dorms.

Dick Blinkoff pointed out that freshmen may need academic help from upperclassmen and may want to enter the dorms for that reason.

Crosier said that the Rushing Committee, while restricting Dunham Dorm to freshmen, intend to give freshmen the freedom to go anywhere on campus except fraternity houses.

The Senate defeated Smith and Turnbull's suggestion, thereby permitting freshmen in upperclassmen dorms.

Committee Members

Members of the Rushing Committee, besides Chairman Crosier, are Tony Alcaro, Crane, Turnbull and Williams.

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GERALD A. PARSONS received his B.A. in 1950 and his M.B.A. one year later, both from Cornell University. He joined General Electric in 1954 and is presently Specialist—Marketing Administration in the company's Large Steam Turbine-Generator Department.

"The biggest challenge a man has to face is himself"

"Men and businesses are alike in one respect," says Gerald A. Parsons, 30-year-old marketing and personnel development specialist. "Their success depends to a great extent on how well they respond to challenge. And I've found that the biggest challenge a man has to face on his job is not the competition of others — but the far more important one of developing himself to his fullest capabilities.

"During my four years with General Electric, I've had plenty of opportunity for self-development. Challenging training assignments at five different locations within the company have given me a broader understanding of my career area. In my present job I have the benefit of working with experts, both in establishing long-range goals and in helping to achieve them. I've found that working toward future potential is vital in the development of successful businesses — and successful men."

Young men such as Gerry Parsons are important to the future of companies like General Electric and to the growth of America's dynamic, competitive-enterprise economy. Our nation's progress will depend more and more upon those forward-looking individuals who continue to develop to their fullest capabilities during their lifetime.

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EXPERIMENTS WITH MONKEYS –

Lecturer Discusses 'Stress'

by Bob Brown

Major Joseph V. Brady, chief of the department of phychology at Walter Reed Hospital, spoke on *Psychological Stress and Breakdown: An Experimental Approach* last night in the Chapel.

Brady was working an a simple avoidance training with monkeys a few years ago when an accident led him to begin a study of psychomatic behavior. His monkeys trained to avoid an electric shock by pushing a bar every 20 seconds, suddenly began to die for no apparent reason.

Post mortems showed that the animals had somehow developed fatal duodenal ulcers. Since the Rhesus monkey under normal conditions never develops ulcers, the experimenters naturally wanted to learn why the ulcers had suddenly appeared.

Research of this type is very difficult, Brady explained, because psychosomatics is largely based on verbal responses to such questions as, "How do you feel?" Such verbal responses are impossible in most animals. Also, physical trauma, such as those coming from shock, are hard to separate from psychosomatic effects.

Brady, in an attempt to develop ulcers in monkeys, overcame these difficulties with an extremely interesting experiment, which came to be called the "Madison Avenue Situation."

Two monkeys were strapped in chairs, through which they could be given shocks and each had a telegraph key which he could press to avoid these shocks. However, in this experiment, only the key of one of the monkeys, the "executive" monkey, was effective in avoiding the shock.

That is, one monkey controlled the delivery of the shock to both animals, the key of the "slave" monkey being ineffectual. The executive monkey quickly learned the avoidance response, while the slave monkey learned that his response had no effect.

The monkeys were run six hours on the avoidance, alternated with six hours of rest, continuously. On the 23rd day the executive monkey developed an ulcer; the slave monkey showed no ill effects. Five other pairs of monkeys produced the same results.

The one drawback to this method was the length of time the animals took to develop the ulcers. In an attempt to reduce this development time, Brady eliminated one rest period, so that the animal was on shock avoidance for 18 hours a day, but no ulcer developed.

Animals were then put on a schedule of 30 minutes work, alternating with 30 minutes rest, on the theory that the rest period was too long; but still no ulcers developed. Brady reduced the shock interval from 20 to two seconds; this also failed.

Then the animals were shocked for any key presses they made during the rest periods. When there was still no indication of ulcers, the experimenters finally removed the light by which the monkey had known whether he was on avoidance or rest. The animals were run 105 days on this schedule and then the experimenters "locked them upstairs, because," as Brady said, "we were beginning to get afraid of them."

Because of this failure to produce ulcers, Brady started over again, working the monkeys for six hours followed by six hours of rest; ulcers developed after 28 days. The question now became what physiological changes were taking place in the monkeys?

To find the answer, holes were cut in the monkeys' stomachs and fistulas inserted, in order that samples of stomach acids could be removed. These monkeys were run on the alternating six hour schedule. samples being taken during avoidance and rest alike. During the avoidance period, acid excretions were at an extremely low level, but during the rest period, acidity rose so that it was at its highest point in the last hour of rest.

As soon as the animal went back on avoidance, acid level fell; without a long rest excretion did not increase. To corroborate these results, Brady then measured the monkey's stomach acid level through the fistula for a week prior to the work period, to establish a base level.

The animal was then subjected to a three-day work period without rest and carefully studied. The acid level started to rise immediately after the experiment; seven days after the experiment, the acid level was still 275 per cent above normal.

These results show that ulcers do not result from stress itself, but from the rebound period following it, when the organism tries to compensate for the stress. Brady pointed out an example of this: during World War II whole regiments of Canadian troops began to develop ulcers two-to-three weeks after they had been involved in the Dunkirk fiasco.

If an organism continues to work and does not take rests, the acid level has no chance to rise. Ulcer patients usually complain of pain about four o'clock in the morning, after they have had a rest and their acid level has begun to rise.

Brady concluded his lecture by remarking, "It's not the work that kills us; it's these damned vacations."

Wesleyan . . .

ing questions:

— "whether a high quality faculty suited to the tutorial system could be obtained . . . The present faculty could not be converted 100 per cent into the new system . . . "

— whether it is "asking too much to expect a freshman (or anyone, for that matter) not to get somewhat stale when all he can concern himself with in those balmy spring afternoons is Composition and Rhetoric."

— whether the Plan could be sold to the "considerable number of students at Wesleyan today who would be incapable of pursuing such a program either because of their intelligence, maturity or desire to learn."

To these questions might be added a few others. Is it asking too much of a freshman that he choose his area of concentration so soon? Many Hamilton men find difficulty in making such a choice at the end of the sophomore year.

And what of the more rare student who finds he has nearly equal interests in two unrelated areas, physics and English literature, for instance, or history and mathematics. Must he arbitrarily forego concentration in one field because of the necessity to join a specific College?

The basic dichotomy of the Plan, the division of learning into General Education and a Concentration program, may put undue emphasis on a differentiation that does not, or should not, exist in a liberal education, on a differentiation between a set of freely-chosen humanistic studies and a more narrow required concentration or specialization in a particular area.

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